RAWR
Why won't you release the next chapter?!
Can I help you?
What can I do to help?
Fan Girl
It's not like YOU helped out any...
We don't have enough translators or editors
Cross-eyed attempt
Visit our website for details
Find us some translators and editors and you'll have your next chapter
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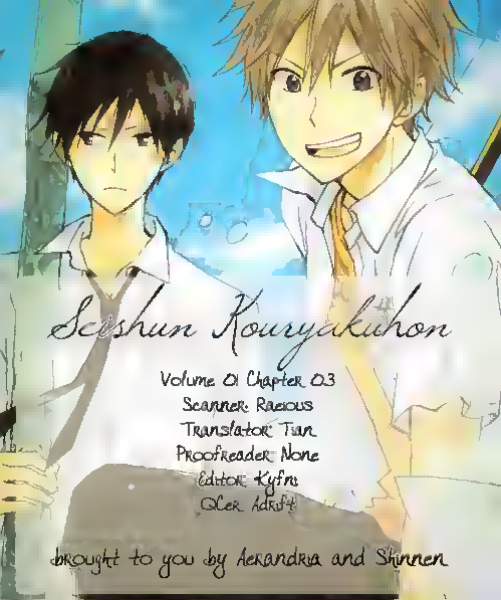
Seishun Kouryakuhon
Volume 01 Chapter 03
Scanner: Raeous
Translator: Tian
Proofreader: None
Editor: Kyfni
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Scanner Raeious
Translator Tian
Proofreader None
Editor Kyfni
QCer gisaku-chan
SEISHUN KOURYAKU-ON
by Akizuki Sorata
VOL CH.04
Shinnen &
http://shinnen.net
Aerandria scans
http://aerandria.net/

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Please... Will you give me another chapter?
I'm not in charge
I CAN'T.
Grab!
AH! YOU JERK! NOW SHE'S CRYING! LET'S JUST GIVE HER WHAT SHE WANTS.
I'LL DO ANY-THING!
THEN JOIN US.
KID-NAPPED!
I'M TAKING YOU TO SHINNEN!
http://shinnen.net

Seishun Kouryakuhon Volume 01 Chapter 001

SCANNER	KT
TRANSLATOR	ASAHIAN
PROOFREADER	BUMALEGER
EDITOR	DELIGHTFUL, AVY, SUYAAA, & ONI
QC	ADRIFT

Mad props to Suya for the amazing color page MAD PROPS YO
-Adrift

Seishyun Koryuku Hon

The walkthrough guide for youth.

オレらの全力疾走DAYs 読切カラー50P

Akizuki Sorata

Second year in high school, early spring, at an all boys' school. There must be a time when it's all right to run with all of your might.

表紙はコチラ♥

あきづき空太のHC
赤髪の白雪姫
最新3巻 3/5 ON SALE!!

IN THE DEAD
RUN IN YOUTH,

IT'S ALL RIGHT EVEN
IF YOU LOSE ALL SENSE
OF DIRECTION.

YOU MIGHT LOSE
YOUR WAY SOMEWHERE,
THOUGH.

The first day of the second semester during my second year in high school.
JIIIIIIIIII
JIIIIIIIIII
THE DAY BEFORE YESTERDAY, I FORGOT TO PUT IT IN MY WALLET, WHICH MEANS . .
ARGH, WHERE DID I PUT IT AGAIN?
I can't remember
It was a morning when I walked to school, since I couldn't find the key to my bike.

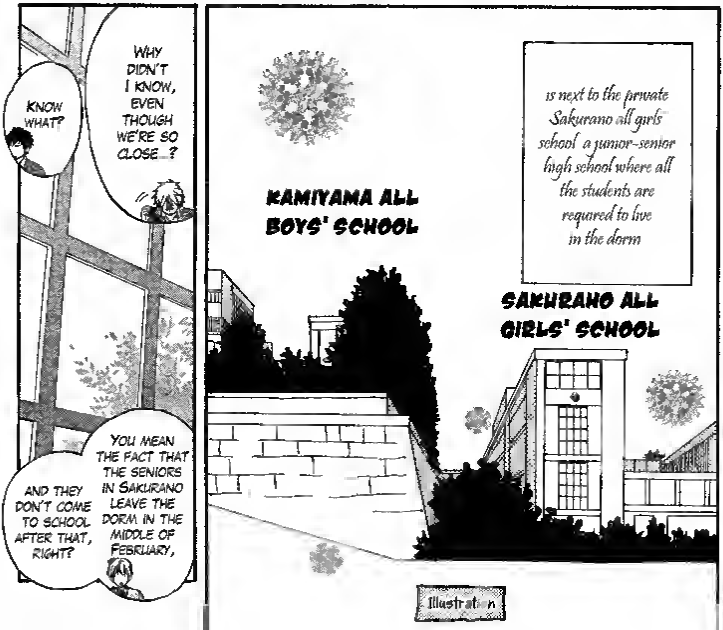
WOW, A STUDENT FROM SAKURANO GIRLS SCHOOL!
NICE WAY TO DRINK WATER...

SLOWLY
SHE'S GLARING AT ME...?
OOPS
THUMP

?!
SOMEHOW,
THAT WENT STRAIGHT TO MY HEART.
SHE ONLY WAVED BACK!
SHE DIDN'T SMILE...!

And now, it's the third semester.
Kamiyama High School
February 23rd Mon.
MORNING.
YO!
Crunch
Crunch
Crunch
Crunch
WHAT THE, ARE YOU DEPRESSED SO EARLY IN THE MORNING?!
IT'S MEANINGLESS TO GAZE IN THE DIRECTION OF SAKURANO EVERY SINGLE MORNING
That's right
NAGISE-SAN, THE PERSON YOU ADMIRE, IS NO LONGER THERE, YOU KNOW?
THIS IS POINTLESS.
...
IS THAT ISEZAKI GUY STILL DEPRESSED ?
HEEEY, ISEZAKI!

The all boys' school that I go to— the private Kamiyama high school
IT'S A MISTAKE... THIS IS THE BIGGEST MISTAKE IN MY LIFE...
HEY, LET'S GO TO OUR CLASSROOM, IDIOT
STOP SAYING THAT IT'S MEANING-LESS!
BUT YOU'RE THE ONE WHO SAYS THAT THE MOST!
Ahaha~
crunch


KAMIYAMA ALL BOYS' SCHOOL
is next to the private Sakurano all girls' school' a junior-senior high school where all the students are required to live in the dorm
SAKURANO ALL GIRLS' SCHOOL
KNOW WHAT?
WHY DIDN'T I KNOW, EVEN THOUGH WE'RE SO CLOSE...?
YOU MEAN THE FACT THAT THE SENIORS IN SAKURANO LEAVE THE DORM IN THE MIDDLE OF FEBRUARY,
AND THEY DON'T COME TO SCHOOL AFTER THAT, RIGHT?
Illustration

From the hill on my way to school I can only see a mere corner of the school building of Sakurano
Ever since that morning in September, looking up there became something I look forward to.
EVEN IF YOU HAD KNOWN, WHAT COULD YOU DO?
MOREOVER, EVEN THOUGH OUR TWO SCHOOLS ARE NEXT TO EACH OTHER FROM THE BACK LIKE US, WE CAN'T REALLY SEE THEIR SCHOOL BUILDING.
LOOK AT THE GROUND BOUNDARY!
THAT'S ALREADY LIKE A CANAL, HUH?
SHE'S ALL THE WAY UP THERE, AND SHE'S SURROUNDED BY THICK WALLS
SHE'S LIKE A CONCUBINE IN A HAREM, YOU KNOW? A CONCUBINE
STOP CALLING HER THAT WAY!
WHACK
OW!

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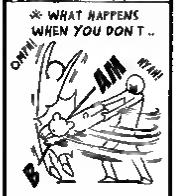

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THE MADONNA ON MY WAY TO SCHOOL...!
I THINK THE REASON WHY SHE STOPPED APPEARING THIS MONTH IS BECAUSE HER EXAMS ARE OVER.
AH, RON!
EHHH?!
THAT'S SO FAST! WHAT'S WITH YOU, NOGAMI?!
LISTEN TO ME!
HOW COME I STILL DON'T WIN EVEN THOUGH I GOT KIT OF ONE SET?
CHATTER
THIS IS HARD TO HOLD
CHATTER
thud
KURATA.
MORNING
GOOD MORNING, ISEZAKI
THAT'S MY SEAT
WE'VE HEARD YOU MANY TIMES.

HEY,
It's a free period! A free period!
Someone, show me your translation for the English homework for next period.
Ah, show me, too!
DON'T PLAY MAHJONG SO OPENLY AT SCHOOL.
chatter
WHY ARE YOU WEARING YOUR ARCHERY OUTFIT?
I'M TRAINING MYSELF
SINCE WE HAVE NO CLASS FOR THE FIRST PERIOD, I'LL GO BACK TO TRAINING AGAIN
EH?
HEY!
HE SAID MATH GOT CANCELED!
NO KIDDING?!
I'M GOING TO THE TRAINING HALL, TOO, KURATA!
BUT MAHJONG IS STILL MAHJONG—
I—
IT DOESN'T MATTER, RIGHT...?
WE MADE THE CARDS OURSELVES, ANYWAY

I HEARD THAT HE'S JUST THE STUDENT COUNCIL PRESIDENT
I DON'T LIKE KURATA. HE'S TOO UPTIGHT
I'M AMAZED THAT ISEZAKI CAN HANG OUT WITH HIM.
HUH?!
LISTEN TO MY STORY
HE'S THE TOP OF THE YEAR
I WONDER IF THAT RUMOR ABOUT KURATA BEING THE SON OF THE BOARD CHAIRMAN IS TRUE.
TSUMO
EH? ISN'T HE THE GRANDSON?
NO WAY! WHY DO I HAVE TO?
EHHH! AGAIN? NOGAMI!
BAM

ALMOST, BUT NOT QUITE!
THAT'S BECAUSE YOU DISTRACT ME!
IF YOU'RE ALREADY HERE, PRACTICE SOME!
EVEN IF I DO IT, I DON'T FEEL LIKE HITTING THE MARK.
SIGH
OH, YEAH?
HEHE.
HEY, KURATA.
YOU TOLD ME ABOUT THE SENIORS IN SAKURANO, RIGHT?
SINCE I TOLD YOU THAT MY MADONNA DISAPPEARED
SO?
WELL...

WHAT THE HECK?
ARGH! DAMN IT, I'M SUCH AN IDIOT!
GOING TO AND FROM SCHOOL,
SINCE ALL STUDENTS LIVE IN THE DORM.
HUH?
DO YOU KNOW, WHAT THE STUDENT LIFE IN SAKURANO LACKS?
I KNOW... THAT SINCE FEBRUARY, THE SENIORS LEAVE THE DORM,
SO I'M WONDERING IF FROM THEN UNTIL THE GRADUATION CEREMONY, THEY GO FROM HOME TO SCHOOL AND BACK, LIKE NORMAL STUDENTS
AH...
!!!

IF THEY DO,
I WANT...
.. TO LEAVE SCHOOL TOGETHER WHILE TALKING WITH HER, JUST ONCE
DON'T SLEEP IN THE TRAINING HALL!
flop
.....
JUST SO YOU KNOW,
SHE SHOULD STILL COME TO SCHOOL ONE LAST TIME
EH?!
gets up
THIS WEEKEND, FEBRUARY 27TH, IS SAKURANO'S GRADUATION CEREMONY.
HOW-EVER...

End-of-semester exam schedule / scope
Wed. Feb 25th - Fri. Feb 27th
AFTER THE CEREMONY, THEY'LL SEND OFF THE SENIORS WITH THE BRASS BAND AT THE MAIN GATE...
WHEN THAT STARTS, THE SENIORS WILL GO HOME, I HEARD.
FROM A TEACHER
SAKURANO GRADUATION CEREMONY
9:30 ~ 11:00
GYM
CEREMONY
11:45 ~
UNDERCLASSMEN SENDING SENIORS OFF WITH THE BRASS BAND
MAIN GATE
OUR SCHEDULE IS COMPLETELY FILLED.
THAT'S WHY I DIDN'T WANT TO TELL YOU.
THIS IS THE SHORTEST ROUTE...
MAIN GATE
SAKURANO ALL GIRLS SCHOOL (HIGH SCHOOL DIVISION)
KAMIYAMA HIGH
Madoushi Windows
3rd period
10:50-11:40
THAT STARTS AT 11:45, AND OUR TEST ENDS AT 11:40
IN SHORT, IT'S A MATTER OF WHETHER I CAN GO TO SAKURANO'S MAIN GATE IN FIVE MINUTES?

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WOULDN'T WANT THAT, WOULD YOU?

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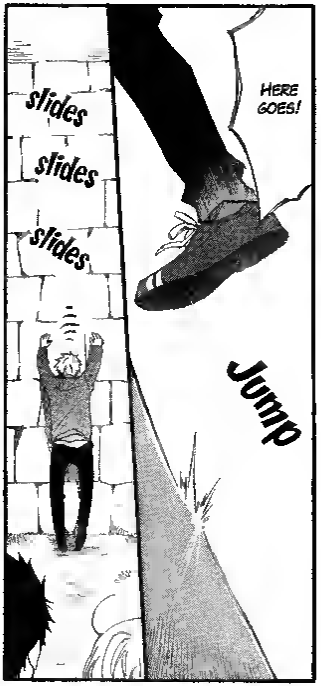
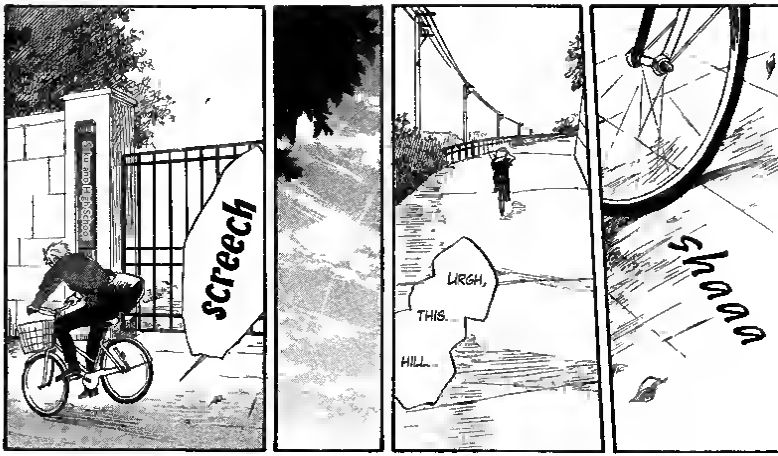


DASH
TO WHAT?!
HEY, WHERE ARE YOU GOING?!
COME TO THINK OF IT, THERE'S A WAY TO...!
THE ONLY PASSAGE CONNECTING KAMIYAMA'S SCHOOL BUILDING
AND SAKURANO'S GROUNDS...
ALSO CALLED THE BELL HALLWAY!
"BELL HALLWAY"... THE ONLY HALLWAY CONNECTING TO THE CONCUBINES' CHAMBER WHEN THE GENERAL WAS DOING OFFICIAL DUTIES OR OTHER THINGS IN AN EDO CASTLE...
IS THERE ANYONE WHO'S PASSED THROUGH THAT THING?
OF COURSE NOT!
WE DON'T NEED A REAL EXPLANATION, UEMURA.
Slash

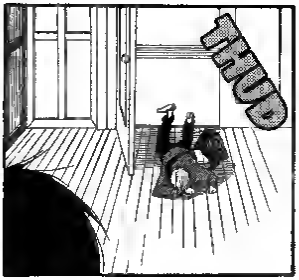
Common hallway to be used by both schools during an emergency
A Bell Hallway only exists in Edo
Boys not allowed Studying is your main job
THESE POSTERS ARE SO ANNOYING.
IT'S BLOCKED BY THE SHUTTERS
THE BELL HALLWAY AT OUR SCHOOL IS JUST LIKE A MIRAGE
AT THE TIME WHEN YOU ENTER THE SCHOOL, IT MAKES YOUR HEART POUND WITH EXCITEMENT, BUT THEN IT'S KILLED IN AN INSTANT
Click
MOREOVER, EVEN IF YOU MANAGE TO GET PAST THIS POINT,
DON'T YOU GET IT?
Wasn't there a hook!
As I thought
IT'S SAID THAT THIS PATH HAS NEVER BEEN OPENED IN THE PAST...
I DON'T HAVE ANYTHING IN MIND, DAMN IT!
ARE YOU GOING TO CROSS THIS HALLWAY TO FIND THE SAKURANO CONCUBINE?!
SO, WHAT DO YOU HAVE IN MIND, ISEZAKI?
JUST HOW DISTRUSTFUL OF US CAN THEY BE?
THERE'LL BE THE WALL AND GATE OVER ON SAKURANO'S SIDE, RIGHT?

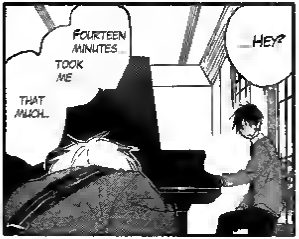

shaaa
URGH, THIS... HILL...
screech
Sakurano High School

huff
huff
huff
...!
F— FOURTEEN MINUTES...!
Sakurano High School
huff

...!
SHE STOOD AT THE WINDOWS BEFORE I CAME,
AND SHE WAVED AT ME FROM THERE
Instead I was overcome with joy.
I SHOULD HAVE REALIZED THAT IT WAS THE LAST TIME
AM I STUPID OR WHAT?
NOW THAT I THINK ABOUT IT,
Sigh.
ON THE LAST DAY THAT NAGISE-SAN WAS HERE
FOR THE FIRST TIME
Kamiyama High School

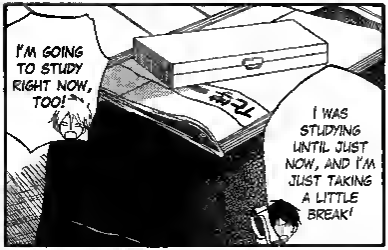
IF I GO THERE BY BIKE AFTER THE TEST IS OVER,
I WON'T MAKE IT IN TIME...


THUD


FOURTEEN MINUTES TOOK ME
THAT MUCH...
...HEY?

I ALSO THOUGHT ABOUT THAT,
BUT THAT GIRL ALWAYS STUDIED IN THE MORNING, YOU KNOW?
ARE YOU GOING TO SKIP THE TEST?

I CAN'T DO IT!
ABSOLUTELY CAN'T!
A GUY SKIPPING HIS TEST, WANTING TO GO HOME TOGETHER
SHE STUDIED EVERY SINGLE DAY BEFORE CLASS STARTED
WITH A GIRL LIKE THAT ON THE DAY SHE GRADUATES.


I'M GOING TO STUDY RIGHT NOW, TOO!
I WAS STUDYING UNTIL JUST NOW, AND I'M JUST TAKING A LITTLE BREAK!

AH, LEND ME YOUR NOTES, KURATA

ON THE CONTRARY, YOU SHOULD LEARN FROM HER AND SERIOUSLY STUDY FOR THE TEST!
POON
I DON'T WANT TO HEAR THAT FROM A GUY WHO'S PLAYING THE PIANO WITHOUT A CARE IN THE WORLD

HEY, I'M THINKING,
IT'S REALLY FUNNY, ISN'T IT?
WHAT IS?

WELL,
WE'RE ALL ATTENDING CLASS AND ALL THE EVENTS LIKE EVERYONE ELSE,
BUT FOR EXAMPLE, BEFORE THE TEST,
THERE'S A GUY WHO STAYS BEHIND IN THE PRIVATE STUDY ROOM TO STUDY AND A GUY WHO OPENS THE TEXTBOOKS AND DOZES OFF,
THERE'S ALSO A GUY WHO PLAYS THE PIANO,
AND THERE'S ALSO A GUY LIKE ME WHO'S TALKING ABOUT THE GRADUATION CEREMONY SOMEWHERE ELSE

I'M WONDER-ING.
IF THIS WILL CONTINUE FOREVER.
NO, IT'S JUST FOR NOW
Jaaaan
HEY, YOU!
H—

BUT, WELL,
YOU THINK SO?
ONLY FOR NOW?
KURATA,
I—
JUST FOR NOW MEANS IT'LL CONTINUE FOREVER...
PROB-ABLY,

EVEN A SECOND IS TOO DEAR TO ME.
I DEFINITELY WANT TO GO HOME TOGETHER WITH HER FOR ONCE.
IT'D BE SO GREAT IF WE COULD STAY OVER AT SCHOOL DURING TESTING TIME
EVEN IF WE GO HOME, WE'LL JUST STUDY, ANYWAY.
I DON'T WANT TO...
I MEAN, IF SO, YOU WON'T EVER HAVE TO GO OUTSIDE...
ARGH, IT'S SO COLD!

I JUST CAME UP WITH A GREAT IDEA...!
IT HAS TO BE THE BELL HALLWAY AFTER ALL!
HUH?!
STOPS
I JUST DON'T KNOW HOW TO GET INTO SAKURANO YET...
IF I CAN'T BREAK THROUGH, IT'LL BE ALL OVER. WHAT SHOULD I DO...?
HEY! WHAT DO YOU THINK?!
I CAN'T BELIEVE... YOU CAN COME UP WITH SOMETHING SO STUPID.
HEHE.

I'm.
NOT THE SON OF THE BOARD CHAIRMAN HERE, BUT THE ONE AT SAKURANO
ISEZAKI, HAVE YOU EVER HEARD OF THE RUMOR THAT I'M THE SON OF THE BOARD CHAIRMAN?
AH?
Y-YEAH, I HAVE. WHY?
WHAT?!
SO I CAN SOMEHOW TAKE CARE OF THE GATE OVER THERE.
S-
SOME-HOW?
EH,?!
JUST THINK ABOUT RUNNING.
BUT YOU...
DON'T WORRY ABOUT ME.

ALL RIGHT,
TODAY'S HER GRADUATION CEREMONY!
WE'LL BE RELEASED AFTER TODAY!
ARGH~
26th
27
Once my last test, Japanese history, is over,
the graduating students will start to leave the school in five minutes
SENSEI!
WHAT?
3rd Period
10:50–11:40
HEEEY! ISE!
YOU'RE SCARY
rattle
ALL RIGHT, GET TO YOUR SEATS
HEY, LET'S GO TO EAT NOODLES AT THAT STORE TODAY, ISEZAKI
mumble
mumble
mumble
HEY!

KURATA?!
EH?!
I'VE FINISHED ALL THE QUESTIONS
CAN I LEAVE EARLY?
"JUST THINK ABOUT RUNNING."
"DON'T WORRY ABOUT ME."
SHOULD I ALSO LEAVE EARLY?
NO, BUT I'VE ONLY FINISHED HALF
EH?
WHAT'S THAT ABOUT...?!
ALL RIGHT!

OK?
whoosh
HERE'S MY ANSWER SHEET, SENSEI!
ding dong
ALL RIGHT, STOP WRITING.
PLEASE, COME WITH ME!
LIEMURA! NOGAMI!
HUH?!
CLATTER
WHAT'S ... THAT ABOUT?
stomp stomp stomp stomp
I'M GOING FROM HERE TO THE MAIN GATE OF SAKURANO...
I KNOW THE CIRCUMSTANCE AND THE STRATEGY, BUT...
HEY, ISEZAKI! WHERE ARE YOU GOING AGAIN?!
I'M GOING TO THE GRADUATION CEREMONY AT SAKURANO!
WHAT?!
STOMP STOMP STOMP STOMP

KURATA IS STANDING GUARD! WHAT ARE WE GOING TO DO WITHOUT HIM?!
WELL, I DON'T REALLY KNOW...
HURRY
HURRY
EH?
WE DON'T MIND PLAYING ALONG WITH THIS SILLY GAME,
BUT TO BE HONEST,
I DON'T THINK KURATA WILL BE WITH US IN THIS
ISN'T HE ACTUALLY TRYING TO MAKE YOU GIVE UP?
WHY?
BECAUSE HE'S THE TOP OF THE YEAR, HE'S SERIOUS, AND HE SEEMS LIKE HE'D NEVER PLAY MAHJONG WITH US!
I CAN'T IMAGINE HIM SAYING "RON" AND STUFF!
THAT'S NOT TRUE.
CLICK
GO BY BIKE, ISEZAKI!
IF I DO, I WON'T MAKE IT IN TIME!
YOU SEE,
AT FIRST, I DIDN'T HIT THE MARK AT ALL WHEN I WAS AT THE ARCHERY CLUB.

HUH?
AND THEN, I JUST INVITED MYSELF TO SEE KURATA'S SELF-TRAINING, WHO HAD EXPERIENCE FROM MIDDLE SCHOOL,
AND I COPIED HIS POSTURE
FROM THEN ALL THE WAY UNTIL NOW,
I'VE TALKED ABOUT REALLY SILLY THINGS AND DONE REALLY STUPID THINGS,
BUT HE WOULD NEVER TELL ME THAT I'M A BOTHER,
OR TELL ME TO GO SOMEWHERE ELSE
AND HE NEVER IGNORES ME.
SO, SINCE HE SAID HE'LL DO IT, HE'LL DEFINITELY MAKE A SHORTCUT FOR ME SO THAT I CAN GO THERE AS FAST AS POSSIBLE,
SINCE HE'S SUCH A SERIOUS GUY, YOU SEE
I LOVE BEING WITH HIM.

OK!
CLIMB UP QUICKLY! ISE!
I TOLD YOU TO KEEP THE DOOR FIXED FOR ME, UEMURA!
HEY, HOLD IT!
ARGH! ALL RIGHT!
I GOT IT!
HEY, YOU THREE! WHAT ARE YOU DOING?
GEH!
Sensei
EH?!
ISN'T THAT ISEZAKI AND THE OTHER TWO? THEY'RE ON TOP OF THE BUILDING FOR SPECIAL CLASSROOMS
?!
WHAT ARE THEY DOING?!
HEY!
HEY...

GO, ISE!
COME DOWN HERE!
...I GO!
YOU'RE HIS HOME-ROOM TEACHER!
YEAH, DOING SOMETHING SO SILLY.
HEY, HE'S ON THE ROOF OF THE BELL HALLWAY...
HERE...
dash
jumps

THE TEACHER IS ALSO CLIMBING UP HERE!
CRAP, ISEZAKI!
NO WAY!
ARE YOU STUPID OR WHAT?
HEY!
BAM
IS IT ALREADY OPEN, KURATA?!
Incoming Call
Kurata
09035215
?!
IT WON'T OPEN!
bam

KURATA?! HEY!
WHAT'S WRONG?!
You got found by the teacher too fast.
I imagined as much, though.
EH?!
W-WHERE ARE YOU RIGHT NOW...?
looks around
MOVE AWAY FROM THE GATE.
.....

smack
UEMURA!
OVER THERE! UEMURA! ON THE ROOFTOP OF THE OTHER BUILDING!
OW!
?!
KURATA?!
M-
MOVE AWAY? WHAT ARE YOU--

whoosh
BAM

...
How did you get this key?
Leave that until later.
Kurita... You even changed your outfit?!
That doesn't matter now, right?
I can concentrate better this way!
It's there?
...!
I—
It's the key!
Gotcha!
Run, Isezaki!
Send my regards to the Madonna!

DO YOUR BEST, ISEZAKI!
ALL RIGHT! KURATA!
NO!
ARGH!
IDIOTS!
BAM
click

I kind of think that until today there might have been a lot more things that I could have done.
PLEASE! LET ME BE ON TIME!!!

We realize that we're not used to changing to another direction.
There were those days that just kept repeating itself
I thought
...those days would go on forever
WE...

CRUNCH
...!
...

NAGI! TAKE CARE!
SEND ME LETTERS!
OK, YOU GIRLS, TOO!
BAM
Sakura no High School
OH?

HURRA
HURRA
CONGRAT-ULATIONS ON YOUR GRAD-UATION!
YEAH, THANKS, ISEZAKI-KUN
SHE KNOWS MY NAME.
BLUSH
U-
UM, I

I WANTED TO MEET YOU FACE-TO-FACE, NAGISE-SAN.
IF YOU'D LIKE,
CAN WE GO HOME TOGETHER TODAY?
THAT'S WHY YOU CAME HERE?
YES!
.....

...!

ALL RIGHT,
LET'S DO THAT,
WELL, KIND OF
I BROKE THROUGH THE BACK GATE.
IS THAT A TEACHER FROM KAMIYAMA? DID YOU DO SOMETHING?
WAIT RIGHT THERE, YOU!
crowd over
WHO'S THAT?
NAGI!
THIS IS ISEZAKI-KUN
ISEZAKI-KUN!
ARE YOU FROM KAMIYAMA, ISEZAKI-KUN?! WHAT YEAR ARE YOU?!
I-
I'M A SECOND YEAR.
HEH!
THERE HE IS!
ISEZAKI!
GEH! SENSEI
DID HE GO AROUND THE OTHER GATE?!

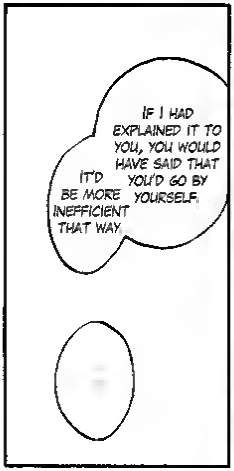
ALL RIGHT
HUH?!
OK!
THEN, SHALL WE RUN?
GOTCHA!
LET'S GO!

I HEARD THAT THOSE GUYS WERE LECTURED FOR TWO HOURS, AND THEY HAVE TO WRITE LETTERS OF APOLOGY
HEH, THOSE IDIOTS.
KURATA WAS WITH THEM? I CAN'T BELIEVE IT!
WE'RE GOING TO EAT SOBA WITH ISEZAKI AND KURATA TODAY!
SERIOUSLY?! SOBA?!
STOP BRAGGING YOU COULDN'T INVITE HIM YOURSELF, SO YOU HAD TO ASK ISEZAKI, TOO
NOGAMI
I'M KIND OF JEALOUS.
BUT THAT'S KIND OF NICE, ISN'T IT?
HMM.
NAGISE-SAN TOLD ME THAT SHE'S GOING ABROAD FOR ABOUT TWO YEARS, AND SHE'S GOING TO SUCCEED HER FAMILY'S BUSINESS AFTER THAT
HER FAMILY RUNS A SAKE BREWER.
WAS IT FUN TO GO HOME WITH HER?
YOU! SHE WAS ONLY LOOKING OVER AT ME BECAUSE I'M TALLER THAN HER,
AND SHE WASN'T SMILING AT ME, BUT EACH AND EVERY TIME, IT WENT STRAIGHT TO MY HEART!
I GOT IT. THAT'S ENOUGH

I ONLY WENT TO THE STAFF ROOM AHEAD OF TIME SO THAT YOU COULD SHORTEN YOUR TIME.
EH?

KURATA, ABOUT THAT KEY...
DID YOU FINISH THE TEST EARLY TO GO TO SAKURANO AND BRING IT BACK FOR ME?
OF COURSE NOT.
I GOT IT FROM OUR SCHOOL'S STAFF ROOM.

THEN IT DOESN'T HAVE ANYTHING TO DO WITH THE FACT THAT YOU'RE THE SON OF THE BOARD CHAIRMAN OVER THERE?!
YEAH, PRETTY MUCH..


IF I HAD EXPLAINED IT TO YOU, YOU WOULD HAVE SAID THAT YOU'D GO BY YOURSELF.
IT'D BE MORE INEFFICIENT THAT WAY.

WELL...

HAHA,
THANKS, KURATA

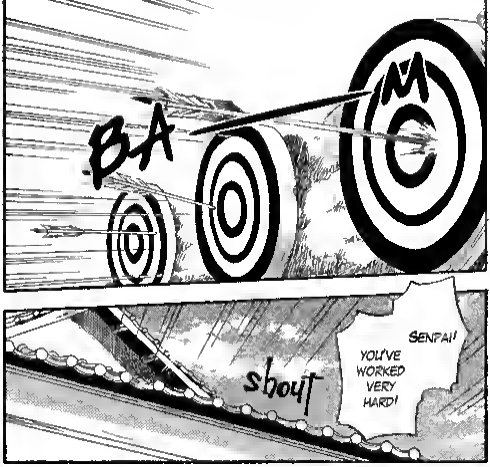
We,
HUH?!
I WANTED TO PLAY ALONG.
SO FOR SOME REASON,
YOU CALLED IT A STRATEGY AND STUFF,
repeat our everyday life
repeat it again and again
and get used to that speed
Therefore every now and then we should also have a dead run
to change the scenery around us

Seishun Kouryakuhon Chapter 1 / End

#2

YOUTH IS WASTED ON THE YOUNG.
WHEN I SAID THERE WAS A PLAYWRIGHT WHO SAID THAT...
HE JUST SAID THAT WAS RIDICULOUS AND LAUGHED.
Kuruda Yu (17)
Basketball
Swimming
Archery
Kamiyama All boys High school
Summer of senior year
ISEZAKI!

jump
OH— KURUTA!
YOU WAITED FOR ME?!
THANK YOU!
YOU'D BETTER CURE YOUR HABIT OF TAKING DETOURS.
DO YOU WANT TO MAKE THE SENIORS LATE FOR THEIR CLUB RETIREMENT CEREMONY?
NO—
WOULD IT BE OKAY TO USE THE REFRIGERATOR IN THE TATAMI ROOM FOR THIS?
WHAT'S THAT?
CHIORU CHOCOLATES.
PWI!


BA
SENPAI! YOU'VE WORKED VERY HARD!
shout

He's gone!
HE SAID HE WAS GOING TO TREAT US TO SOME-THING.
IT'S PROBABLY CHIKORU CHOCO-LATES.
That's what it was last time
Really?

KURUTA-SENPAI, YOU'VE GOT...?
PLEASE COME BACK AND GIVE US ADVICE!
Static!
YEAH
HUH?! WHERE'S ISEZAKI-SENPAI?

*KYUDO - JAPANESE ARCHERY

HE MAKES THIS KIND OF THING SO EASY
Hah
GOOD WORK ON THAT TOO
THANKS FOR THE FAST 2 YEARS, KURUTA.
grab
BY THE WAY,
I'LL ME UP.
....
BY THE TIME I REALIZED IT, IT WAS ALREADY THE SUMMER OF SENIOR YEAR.
IT'S REALLY HITTING ME NOW
IT'S HOT—
WHAT IS?
?

*CALPIS — A JAPANESE SODA BRAND

I DON'T REALLY NEED ANY, THOUGH.
STAND UP, UEMURA. KURUTA WILL EAT IT FOR YOU... BECAUSE WE'RE FRIENDS!
YOU'RE DOING IT BECAUSE YOU WANT TO.
YOU'RE SO MEAN! AND I CAME OUT TO GRIND ICE IN THIS HEAT ALL FOR YOU, KURUTA.
THEY ALL THOUGHT YOU WERE A STUCK-UP GUY WHO WAS TOO GOOD FOR THESE KINDS OF THINGS. BUT IN REALITY YOU'RE SOMEONE THEY CAN REALLY LIKE.
THAT'S WHAT THEY REALIZED AT THE END OF SECOND YEAR.
Cute~
THEIR 'KURUTA-FAD' LASTED PRETTY LONG.
Third semester of second year
You pulled that stupid stunt with Isozaki that you had to write a reflection essay for
WHAT'S WITH YOUR WEIRD VOCAB-ULARY?
IT'S BECAUSE YOU'RE TOO SERIOUS

*JUKENSEI STUDENTS WHO ARE STUDYING TO TAKE THE COLLEGE ENTRANCE EXAMS

WE HAVE TO DO SOMETHING!
LET'S GO SOMEWHERE!
LET'S GO TO THE BEACH THEN!
THE BEACH, HUH?
BUT LAST YEAR THE KYUDO CLUB ALL RODE OUR BIKES THERE...
AND KURUTA WON'T COME
WHAT'S THE POINT OF RIDING OUR BIKES TO THE BEACH?
THERE'S MEANING IN JUST GOING!
KURUTA, WHY DON'T WE GO THERE?
OUR THIRD SUMMER OF MIDDLE SCHOOL, WE WENT TO ALL THE FESTIVALS WE COULD
OH YEAH, I DID THAT TOO!
REALLY? THAT SOUNDS AWESOME
About ten of us went

Anyway
even though I'm with Inezaki a lot
I haven't really gotten close to any of the other guys
SUMMER VACATION...
chatter chatter
DO PEOPLE NORMALLY REMEMBER WHAT THEY DID IN MIDDLE SCHOOL?
SINCE WE CAN USE THE DOJO IN HIGH SCHOOL, I'VE COME TO SCHOOL ON DAYS WHEN WE DON'T HAVE TO PRACTICE TO TRAIN BY MYSELF
I NEVER REALLY THOUGHT ABOUT IT...
ahaha
EVEN IF YOU SAY IT'S IMPORTANT
chatter
chatter

Seishun Kouryakuhon

蕎麦処 春日

ISEZAKI, YOU'RE STUDYING?

WHAT'S THAT, A READER?

NO, IT'S A LETTER FROM NAGISE

HALF OF IT IS IN ENGLISH, SO—

Nagise

THE GIRL ISEZAKI LIKES CURRENTLY OVERSEAS

OH, THE MADONNA.

IN ENGLISH?!

CAN YOU ACTUALLY TRANSLATE IT?

LIKE I SAID, IT SERVES AS STUDYING TOO—

Anyway I'm mostly done.

IN ENGLISH?!

I WANT TO SEE HER—
SPEAKING OF WHICH, DO YOU HAVE A GIRL YOU LIKE, KURUTA?
Like someone you're interested in
?!
HUH?! NO WAY
EH? REALLY?
chirp
chirp
OH, IT'S HARU-SAN.
!
HARU-SAN, THANKS FOR THE FOOD
THANKS!
COME AGAIN!
OUCH!
Smack
Kick

SOME-HOW...
WE'LL HELP YOU! REALLY.
(UNDER)
SHUT UP, ISEZAKI!
AN UN-REQUITED LOVE FOR THE SOBA SHOP'S MASCOT GIRL.
YOUTH! HOW WONDER-FUL.
DRIP
DRIP
DRIP
WHAT'S WRONG, KURUTA?
Stuff that's important to them...
These guys seem to have a lot of stuff going on.
NOTHIN'.
THEN START WALKING.
HI, THIS IS KURUTA.
AH, FUBUKI.
VITTY
VITTY
VITTY

JULY
THANKS! YOU'RE A LIFESAVER.
AH, BRING AS MANY FRIENDS AS YOU WANT.
BUT... I'M BUSY STUDYING FOR MY COLLEGE ENTRANCE EXAMS.
OH, WELL THAT'D BE OKAY THEN...
AH
HELP OUT AT THE HOTEL?
EH?
EH?

THAT'S WHY I'M TELLING YOU TO HURRY UP AND COME UP WITH SOMETHING, UEMURA!
YOU CAN REALLY FEEL THAT TOMORROW'S SUMMER VACATION.
IT'S SO HOT...
I FEEL LIKE WE'RE BEING PUNISHED...
LET'S GO SOMEWHERE!
WE'VE GOTTA DO SOME...
Kyaha!

So the school pool is free.
Now that you mention it, the swimming club went on a trip today
It's impossible I can't just invite them.
chirp chirp
chirp
No
AH!
CLATTER
Y-
You idiots!
Splash
Ya—
Hoo!
You said you were just going to stick your feet in—
Don't hold back, Kuruta!
Kick
?!

splash
AHAHAHA-HAHAHA!
WHAT THE HELL IS FREEZE TAG?
You don't know?
THAT'S THE ONE WHERE IF YOU GET TAGGED YOU GET FROZEN AND CAN'T MOVE
BUT IF SOMEONE ELSE TOUCHES YOU, YOU THAW OUT AND CAN MOVE AGAIN
drip
drip
LET'S PLAY SOMETHING LIKE FREEZE TAG.
OH, GOOD IDEA!
..
pant
pant
AH...
I OVER-EXERTED MYSELF
WHAT THE HECK ARE WE DOING?
Gotcha!
Why do you always go after me?
Because you're always trying to climb out.
Ahaha
he's coming!
he's coming!
I'M NEVER DOING IT AGAIN
pant
pant
THIS KIND OF THING IS GOOD ONCE IN AWHILE

NEVER DOING IT AGAIN, HUH...
WELL, WHATEVER PATHS WE TAKE, THIS SUMMER'S PROBABLY THE LAST TIME WE'LL EVER GET TO DO STUFF LIKE THIS.
THERE ARE EXAMS, AND THEN GRADUATION, AND WE'LL ALL GO OUR SEPARATE WAYS.

YOU'RE RIGHT.
I WONDER WHAT WE'LL ALL BE DOING NEXT YEAR AT THIS TIME.
YEAH... WE CAN'T GO ON LIKE THIS FOREVER, HUH.

What these guys are saying is probably
to ward off the uncertainty of our future paths.
this impulse to go out and do something is their way of pretending they can change that uncertainty
And.

WHAT'S UP WITH NOSAMI AND UEMURA...
SAYING IF OUR CLOTHES ARE DRY WE SHOULD GO BUY THE DRINKS...
SUNTORY
C.C. Lemon
Vitamin C
SUNTORY
¥120
COLD
They're in for it if they are still [pooling around] G when we get back...
J
I
HEY, ISEZAKI
WHAT'S UP—
?!
WHY ARE YOU MAKING SUCH A SCARY FACE?
A HOTEL
?
STARTING ON THE 24TH, I'M GOING TO GO DOWN THERE AND HELP OUT FOR A WEEK
BECAUSE THEY SAID I'D ONLY HAVE TO WORK IN THE MORNING, AND COULD STUDY IN THE AFTERNOONS
HAS A HOTEL BY THE BEACH...
chirp chirp
MY RELATIVE...

chirp
chirp
DO YOU WANT TO COME TOO?
EH?!
WHAT ARE YOU TALKING ABOUT? CAN I GO? REALLY?
WELL MY COUSIN SAID I COULD BRING AS MANY FRIENDS AS I WANT...
I'M GOING!
I'M GOING.
I'M DEFINITELY THERE!
...
YES!
AH, REALLY?

So however many you want! Uemura and Nosaki too!
Ah, yeah. If they can come.
YES!

Uemura, is it okay not to ask Haru-san out?
WHA-
I'm not going to ask her out! Stupid!
It might be your last chance at summer love.

LUCKY CIDER
There's going to be a fireworks festival at Sakimachi River on the 26th.
So we were talking about all going together.

My last chance!!
Welcome back.
Throw it!
Throw it!
What are you talking about?

!

!
ON THAT DAY KURUTA IS...
TIME OUT, TIME OUT

HUH?
IT'S FINE, ISEZAKI.
JUST FORGET WHAT I SAID EARLIER.

YEAH. THIS YEAR,
WE SHOULD AT LEAST WATCH SOME FIREWORKS.

WHY DO YOU HAVE TO TAKE IT BACK? IT'D BE FINE IF YOU JUST TALKED TO THEM!
WHAT'S THE POINT OF ASKING THEM TO GO?
THEY ALREADY SAID THEY WANT TO WATCH FIREWORKS.
clunp
clunp
clunp

DID YOU GUYS ALREADY MAKE PLANS OR SOMETHING?
NO, NOT REALLY
What?!
COME HERE A MINUTE, KURUTA!

WHAT? WHY?
JUST FORGET IT
?!
I SAID I WANT TO GO!
?

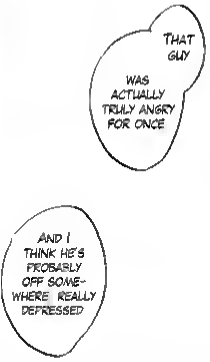
Um, you know...
It's fine already.
You can go ahead and go with Nogami and Uemura.
Snap!
Why did it turn out like that?!
Just think for a minute!
?!
You can be really dumb when it comes to these kinds of things!
Sigh
I don't want to be called dumb by you, dumbass!
What's up with you? What is it that you don't like?
The whole point was that everyone would be together and make memories of our last summer.
If you're not with us then it's all pointless!

HUH?
SO...
YOU'RE THE ONE SAYING ALL THAT STUFF ON YOUR OWN...
I TOLD YOU THAT
IT'S IMPORTANT

I SEE
FINE THEN, YOU JUST DO WHATEVER YOU WANT UNTIL GRADUATION.
BUT YOU.
WHEN YOU'RE ALL ALONE, YOU'LL DEFINITELY REMEMBER US!

chup
WHOOSH
...
WHAT THE HELL...
chup
HE ALREADY WENT HOME, YOU KNOW
YOU DIDN'T EVEN GO AFTER ISE.
IIE-MURA...
CAN I HELP YOU WITH ANY-THING?
I OVERHEARD YOUR FIGHT EARLIER
Catch
SO, YOU FINALLY CAME BACK

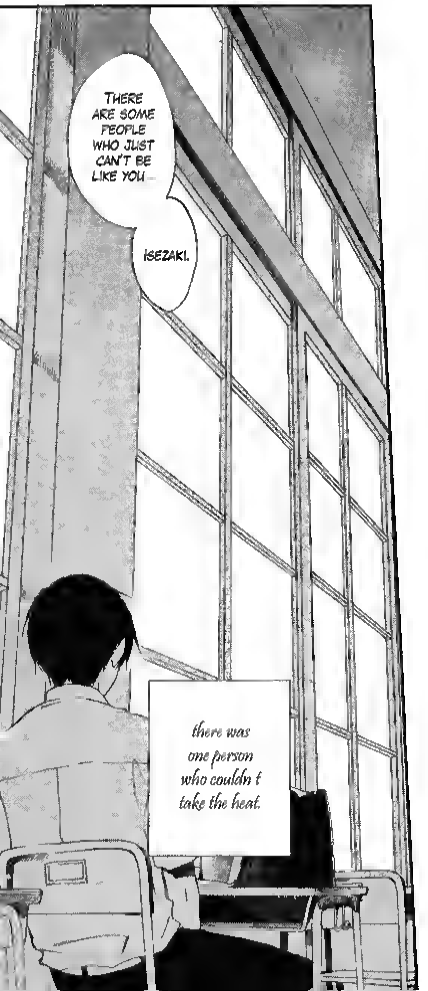
Well, Isezaki is too
This guy is troublesome when he's angry
It's too bad, but I thought I'd be nosy and wait here for you.


That guy
Was actually truly angry for once
And I think he's probably off somewhere really depressed

THROW
But neither Nogami nor I am going to spell it out for you.
!
WHAM
Idi—
ot

And the reason why Isezaki got so angry...
Even you should be able to figure out right?

If you and Isezaki have really been that close since freshman year...
Then why don't you start acting like it?
That's all. See ya.
You can be really dumb when it comes to these kinds of things!
SLAM!


THERE ARE SOME PEOPLE WHO JUST CAN'T BE LIKE YOU...
ISEZAKI.
there was one person who couldn't take the heat.
Senior year...
in the midst of summer

I'LL JUST SET THESE HERE.
MRS. FUFUKI,
RATTLE
OKAY.
THANKS A BUNCH, YUI-KUN
cknp
cknp
No Service
7126 SUN 10 37
TONIGHT
IS THAT FIREWORKS FESTIVAL.
NO SIG-NAL.
Yui, WHAT ARE YOU DOING?

WHAT AM I DOING, I WONDER?
HUH?

chirp chirp
chirp chirp

COUSIN'S KID

CHIME

chirp
chirp
IT'S HOT

BOOM

BOOM
BOOM
twitch
—?!
WHAT'S THAT NOISE?
...HUH?
WAS THERE A FIREWORKS FESTIVAL TODAY OVER HERE TOO?

BOOM
BOOM
HEY YOU,
IS THAT A KENDO UNIFORM?
HUH?
NO, IT'S KYUDO
KYUDO. HUH? WOW, YOU LOOK REALLY COOL IN THAT
BUT WHY ARE YOU WEARING THE UNIFORM? FRESHMAN HAVEN'T JOINED ANY CLUBS YET.
OR WAIT, WERE YOU IN THE KYUDO CLUB IN MIDDLE SCHOOL, TOO?
YEAH, I WAS
WHO THE HELL IS THIS GUY?

WHEN YOU'RE ALL ALONE,
YOU'LL DEFINITELY REMEMBER US!

Stuff like "It's our last summer"... "Let's make memories together"...
THAT GUY REALLY ANNOYS ME...

Annoyed

I'm not sure how important that kind of stuff is to me right now.
I ALREADY MADE PLANS.
slide
OH, YUI, YOU'RE STILL UP?
THE CUSTOMERS ARE GATHERING OUTSIDE TO WATCH THE FIREWORKS. WHY DON'T YOU COME DOWN TOO?
But,
Someday
NO, I...

BOOM

Someday, sometime in the future,
If I happen to look back on this summer
I won't let the person I am then

...HAVE ANY REGRETS.

ring
HELLO?
ISE-ZAKI?
IT'S ME, KURUTA.
I KNOW. WHAT'S UP?
Boom
ring
ring
Boom
beep
No Serv
!
click
click
Boom...
HAVE THE FIREWORKS AT SAKIMACHI STARTED YET?
....
DUNNO.
HUH?
WE DIDN'T GO OUT TO WATCH THEM.
THEN, GET UEMURA AND NOGAMI AND GO WATCH THEM!
WHAT?
huh

...
I'M WATCHING FIREWORKS OVER HERE TOO
THAT'S WHY.
BOOM
THERE'S NO POINT, THIS WAY...
.....
HUH?
huff

I REALLY

AM AN IDIOT.

THAT'S WHY I TOLD YOU.

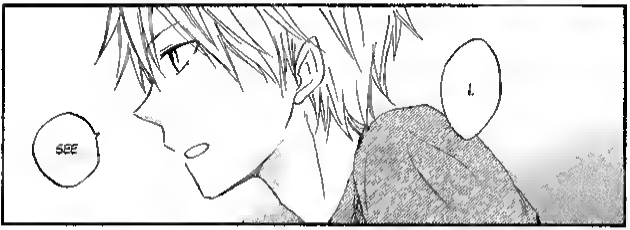
UEMURA KEPT PANICKING,
"KURUTA'S NOT PICKING UP HIS PHONE. KURUTA'S NOT PICKING UP HIS PHONE."
SO WE ENDED UP GOING TO THE HOTEL TO ASK WHERE YOU WERE.

KYUMP

...
THIS...
WOULD SURPRISE ANYONE, NORMALLY.
BECAUSE NOGAMI DID SOME RESEARCH AND FOUND OUT THERE WAS GOING TO BE A FIREWORKS FESTIVAL HERE TOO
YEP.
SO WE THOUGHT WE'D BETTER NOT PASS UP THIS CHANCE, AND CAME UP HERE.
WERE YOU SURPRISED?
POKERFACE SPEED CONTROL
N.

*TAMA – SOMETHING JAPANESE PEOPLE YELL AT FIREWORKS.

IT WASN'T LIKE I TURNED IT OFF TO AVOID YOU. IT'S JUST THAT IT DOESN'T GET SIGNAL IN THE AREA AROUND THE HOTEL.
HUH?
MY CELL PHONE...

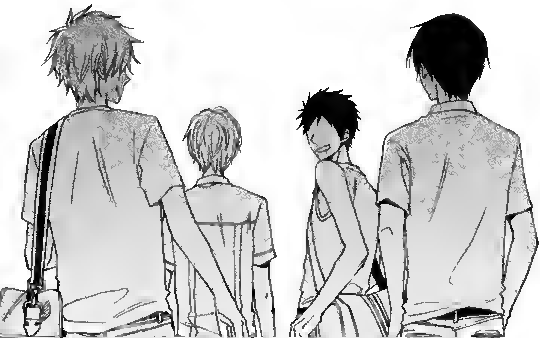

SEE
I

AND...
thump

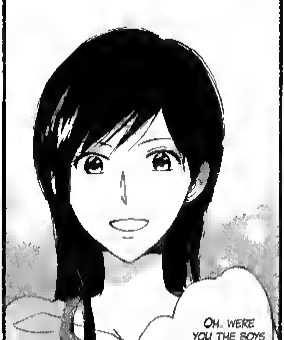
IT'S NOT LIKE
IT'S NOT LIKE I DON'T CARE ABOUT YOU GUYS...
I'M SORRY.
HAHAHAHA-HAHAHAHA!
HAHAHAHAHA! YOU REALLY LOOK LIKE YOU DIDN'T WANT TO SAY THAT!
snort

WE'RE COOL.
I'M SORRY TOO.
We—
OH, GOOD
WHAT A TROUBLE-SOME PAIR...
Even if we can't stay this way forever...

I WANT TO REMAIN THE KIND OF PERSON WHO CAN BE THANKFUL FOR THIS MOMENT.



I'M YUI'S COUSIN, FUBUKI
IT'S NICE TO MEET YOU
This is my daughter
HUH? CALLED?
HELLO
SORRY TO COME SO SUDDENLY

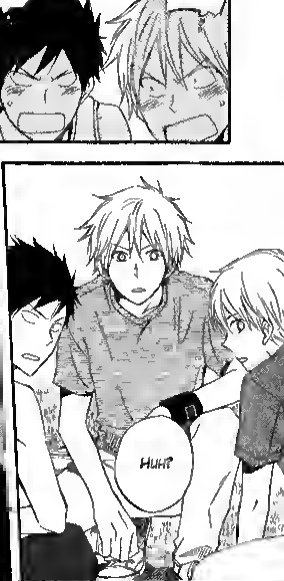

OH. WERE YOU THE BOYS WHO CALLED YESTERDAY?
THE ONES FROM KAMIYAMA HIGH?

YUI-KUN,
WEL-COME BACK.

NO, THEY ARE MY FRIENDS
YUI! WHO ARE THEY? CUSTO-MERS?
COMING HERE WAS WORTH IT!
SHE'S SUCH A BABE!
SERI-OUSLY?

NO WAY.
SAY IT AGAIN! SAY IT AGAIN!
NOTHING WILL EVER SURPRISE ME AGAIN!
COME ON, JUST ONE MORE TIME! "FR—"

HUH? FRIENDS?
KURITA SAID WE WERE FRIENDS?!
Kurita-chi?!
HM?


HUH?

*SHIRATORI - A GAME WHERE YOU HAVE TO SAY A WORD STARTING WITH THE LAST SYLLABLE OF YOUR OPPONENT'S WORD

#3

IT'S THE END OF SUMMER, AND MY CHEST FEELS TIGHT.

IT'S NOT LOGICAL,

BUT FOR SOME REASON, I JUST CAN'T SIT STILL.

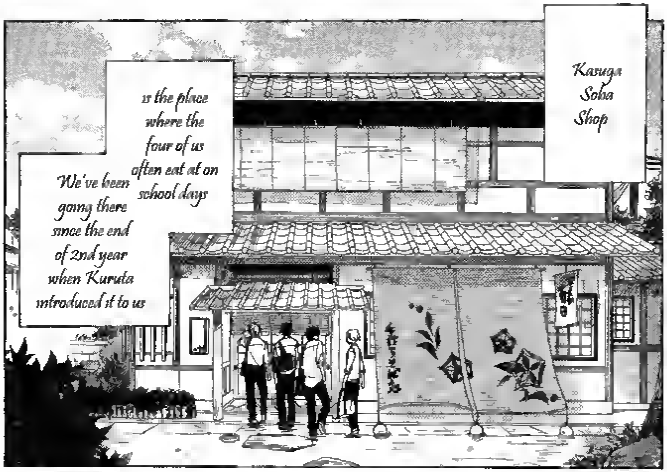
Yeah! I brought some snacks.
YO, ISEZAKI.
We're coming in!
KUSUTA
HEY.

I WANT TO DO SOMETHING ON AUGUST 31ST.
BUT IF I'M BY MYSELF I'LL JUST SLEEP IT AWAY

WOW, YOU'RE REALLY STUDYING ALREADY?
YEP.
SE-SERI-OUS-LY?!

GIVE ME A BREAK, YUI
Don't call me Yui
WHAT'S WRONG WITH STUDYING? YOU'RE THE ONE WHO WANTED TO GET TOGETHER, HEMURA
Hmph.
Kunieda Yui

HELLO! IT'S KASUGA SOBA SHOP!
thump
OH, SHE CAME.
?!
Isezaki
I WON'T TODAY! I WON'T LET TODAY GO TO WASTE!
EVEN IF WE GOT TOGETHER, YOU'LL END UP FALLING ASLEEP ANYWAYS. Even in other people's homes...
THAT VOICE JUST NOW...
IT'S HARU.
BUT HARU HAS NEVER DONE THE DELIVERIES BEFORE, HAS SHE?
NO, SHE HASN'T
MAYBE BECAUSE IT'S SUMMER VACATION NOW?
Delivery!
I'M JUST LETTING YOU GUYS KNOW...
I SENT YOU A TEXT TELLING YOU THAT WE ORDERED LUNCH.
DON'T THINK THIS IS PIZZA!
Haru...
SOMEONE HELP ME CARRY THIS IN.
GO HELP HIM, UEMURA.
chop
chop
E-
EH?!


Kasuga Soba Shop
is the place where the four of us often eat at on school days
We've been going there since the end of 2nd year when Kurata introduced it to us

The shop's cheerful mascot girl.
It really is Kurata-san's house.
I just thought it might be so.
Gulp...
OH, UEMURA-SAN IS HERE, TOO?
is the girl I have a crush on
HELLO!

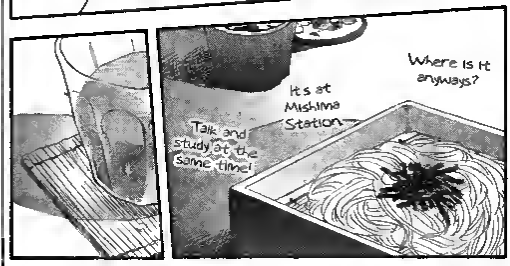
chirp
chirp
chirp
SO, ARE ALL FOUR OF YOU HERE?
HEY
OH-HA.
AH.
YEAH, EVERYONE IS INSIDE.
'YEAH'?
HOW CAN YOU BE SO RELAXED KURUTA?
HEY, TRY TO ACTUALLY SAY SOMETHING, BLOSSOMING YOUTH!
WHAT ARE YOU BASTARDS DOING LURKING IN THE DOORWAY?
REALLY?
THEN WAIT A SECOND
I'LL BE RIGHT BACK.
dash
?
chirp

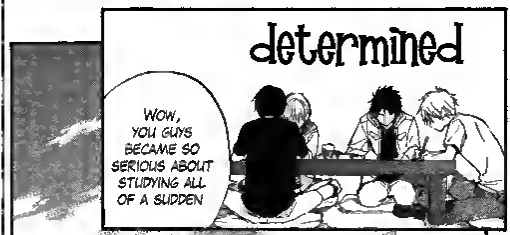
Bleh
SPORTS FESTIVALS?
THERE ARE ONLY A FEW PEOPLE LIKE YOU WHO ALL THE GIRLS SAY 'GOOD LUCK!' TO DURING THE SPORTS FESTIVALS!
NOW THAT YOU MENTION IT, BACK IN MIDDLE SCHOOL LIEMURA WAS ONLY LOUD WHEN HE WAS WITH THE GUYS.
ANYWAYS, ISN'T IT MORE NORMAL TO NOT BE ABLE TO JUST CHAT ABOUT ANYTHING?
With girls.
Went to the same middle school as Liemura
WHAT?
SEE, YOU KNOW WHAT I'M TALKING ABOUT!
AH, THERE WERE GUYS LIKE THAT, WEREN'T THERE?
clatter
I'LL BE HERE LATER AS ONE OF THE MANAGERS.
Though it's creased
HERE, IF YOU DON'T MIND
WHAT IS IT?
?
dash
I'M BACK!
WELCOME
HELLO

chirp
chirp
FESTIVAL?!
MY HIGH SCHOOL IS HOSTING A SUMMER FESTIVAL TODAY.
IT'S AT MISHIMA INDUSTRIAL, ON THE OTHER SIDE OF THE TRAIN STATION FOUR STOPS DOWN.
THE LOCALS SAID THEY WANTED TO HAVE ONE LAST BIT OF SUMMER FUN. WE'LL BE WEARING YUKATAS STARTING AT 5PM.
IT'S OPEN TO THE PUBLIC, SO IF YOU HAVE TIME, PLEASE COME!
MI SHI MA SHO
Summer
Festival
OHHH
AWESOME! THANK YOU, HARU-SAN!
EH?!
Brought to you by...
AERANORIA.NET & SHINNEN.NET
Silly boys~
Ah... Youth these days...

Hehehe
NO PROBLEM!
See you!
Bye!
Here's the money for the food
Oh, yeah!
chirp
chirp
After this, she still has to go to school.
She's really working hard in this heat.

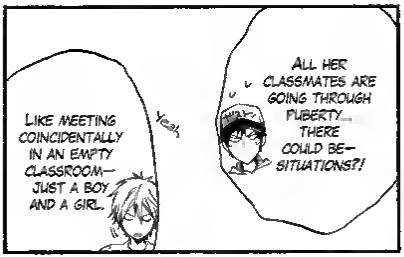
Join Us!
AERANDRIA.NET
&
SHINKEN.NET



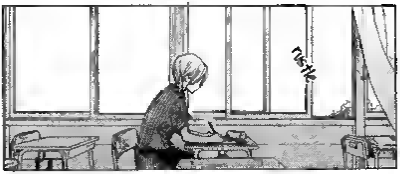


MISHIMASHO
SUMMER
FESTIVAL
chatter
chatter
WAAAAH!!!
BOSTON
THEY'RE REALLY DOING IT!
LET'S GET SOMETHING TO DRINK! LET'S GET SOMETHING TO DRINK!
dash
HERE'S A BROCHURE
WELCOME!
THANKS
IS ONE ENOUGH?

thump
CO-ED?!
wah
wah
BOSTON
YOU GUYS JUST NOTICED?
Students of an all-boys school
BOSTON
hehe
HUH?
HUH?
wah
WEIRD...
wah
Popcorn! Selling for 200 Yen!
wah
THIS SCHOOL'S STUDENTS... THERE ARE BOYS MIXED IN WITH THE GIRLS
YOU GUYS... WE'LL NEVER GET OUT OF HERE ALIVE.
AND NEXT DOOR IS AN ALL-GIRLS SCHOOL.
IT'S LIKE, WE FORGOT. WE GO TO AN ALL-GUYS SCHOOL,
CO-ED CO-ED.
IT SOUNDS SO NOSTALGIC
WHY?!


All her classmates are going through puberty... There could be— situations?!
Yeah
Like meeting coincidentally in an empty classroom— just a boy and a girl.

So—
Haru-san goes to a co-ed school?!
Huh
BOSTON
Yeah,
We're thunder-struck.


Tick tock

rattle

I'm sorry! But just now, you appeared in my fantasy!
?!
What?!
Hey, Kuruta!
grab
Huh?

Huh?
You were still in here?

TON
LIEMURA.
IF WE FOOL AROUND HERE, THE DAY'S GOING TO END
LET'S GO GET SOMETHING TO EAT.
WHO CARES?
SLURP
Let's go, Ise! Kurata!
YES!
YOU'RE RIGHT! LET'S GET SOME FOOD AND GO AROUND TO ALL THE BOOTHS!
WHAT THE HELL..
Yeah
Yeah
Yeah
Yeah
SOO, yen per stick!
THAT WAS A CLOSE ONE.
WHAT WAS?
NOGAMI.
HE DOESN'T PUT UP WITH PEOPLE WHO COMPLAIN ABOUT STUFF THEY WON'T DO ANYTHING ABOUT.
BBQ KABOBS
Welcome!

Hmm
By the way, Kuruta, meat doesn't seem to suit you.
Why don't you try wearing a hat?
flomp
What?
We brought the tea!
Hey!
But thanks to him, I realized what I was doing.
I'm more grateful than if he'd just listened and agreed with me.
Hmmm...
Might not be able to find her—
Huh?
Nah
Nah
We should've asked Haru where she would be working.
We might not be able to find her in this crowd.
Ah,
What?
I wonder if she's working in the back or something.
By the way,
Uemura, what made you start liking Haru?
Splort
Huh?
It's just that by the time I noticed, you already had a crush on her

BOSTON
HUH?
BUT DOESN'T JUST SEEING HER SMILE PUT YOU IN A GOOD MOOD?
OH YEAH! SHE'S ALWAYS CHEERFUL.
DEFINITELY MOOD-LIFTING
AND WORKING PART-TIME AT THE SOBA SHOP CAN'T BE THAT EASY.
BUT EVEN SO, SHE ALWAYS LOOKS LIKE SHE'S HAVING FUN.
I REALLY ADMIRE THAT ABOUT HER

SEEING HER LIKE THAT...
IT REMINDS ME THAT I SHOULD TRY REALLY HARD AT SOMETHING— LIKE AT SCHOOL.
I SHOULD HAVE KNOWN IT WOULD COME TO THIS.
AH...
Geh
EXACTLY WHEN AND WHY DID YOU FALL IN LOVE WITH HER?
SO...
What!
Hurry up and eat, I want to play!!
Yeah, but this is really a lot!
Chatter
Chatter
...
JUST LEAVE ME ALONE!
Ohhh

DAMN IT, I ONLY HIT TWO
THE CONSOLATION PRIZE IS ONE MARBLE!
I wanted a fireworks set.
BOSTON
A MARBLE?!
What do I do with that?
的当
Welcome!
3 Hits WINS YOU a Fireworks Set!
BAM
IF ONLY THIS WERE A BOW AND ARROW...
YEAH...
HOW CAN YOU GUYS SAY THAT SO SERIOUSLY?
BOSTON
Ah-ah-ah!
WHAM

MAN, I'VE GOTTEN OUT OF SHAPE
ESPECIALLY SINCE WE RETIRED FROM CLUB ACTIVITIES.
NOGAMI, CATCH!
WHY DON'T YOU GO JOGGING EVERY MORNING, THEN?
OVER?
step
chirp
chirp
OH!
I FOUND A BALL!

THE EVENINGS ARE STARTING TO FEEL LIKE AUTUMN, HUH?
KOSS
CHIRP CHIRP
YEAH, IT'S GOTTEN COOLER.
THE SUNSET IS AT THE END OF SUMMER.
HUH?
AH
OUCH
CHIRP CHIRP
EVEN THOUGH THE WIND AND STUFF FEEL REALLY GOOD
YOU JUST CAN'T SEEM TO SETTLE DOWN, YOU KNOW?
THROW
IT'S LIKE
CATCH!

I ALWAYS FEEL LIKE THERE'S SOMETHING I FORGOT TO DO
OR SOMETHING
HUH?
LIE-MURA?
ISN'T IT BECAUSE THERE'S ACTUALLY SOMETHING YOU FORGOT TO DO,
BUT,
catch
IS IT REALLY OK TO NOT SAY ANYTHING TO HARU-SAN?
YOU START TO FEEL LIKE YOU'RE IN A HURRY
I THINK I UNDERSTAND WHAT YOU MEAN
here

whirr whirr
YOU WON'T GET A CHANCE LIKE THIS ONE.
AND TODAY IS A GOOD DAY TO TAKE A CHANCE. ISN'T THAT SOMETHING YOU WOULD SAY, HEMURA?
classique
WOW, he said it.
YEAH.
YOU MEAN... LIKE... CONFESS MY FEELINGS?
whirr whirr
THAT'S—
THEY'RE RIGHT, BUT
BUT... AH...
TIME-OUT! I'LL THINK ABOUT IT!
dash
Eh?!

Right, Nogami?
Yeah.
The only one who can decide whether or not to make a move is him.
Eh—?
It's fine, isn't it?
Is it fine like this?
flop

Con-fession..
Con-fession..
EH HH HH?!
Especially about his feelings for Haru-san.
Uemura's a dumbass but he's sincere

whirr
WAIT, WAIT—
FIRST, JUST CALM DOWN
Hah
clump
clump
whirr
whirr
whirr

And somewhere inside that feeling was Haru-san.
That's what I was thinking.
At that moment, it really did feel like the end of summer.
BUT...
SERIOUSLY, I DON'T REALLY KNOW IF I WANT TO SAY IT.
That I really
wanted to see her.

IF I SAW HER...

THEN MAYBE I'D BE ABLE TO MAKE A MOVE.

wah
whirr
whirr
TEAMS?
IT MUST BE FATE THAT THE FOUR OF US ARE HERE TOGETHER NOW!
THEREFORE, WE WILL SPLIT UP INTO FOUR TEAMS TO DO BATTLE!
WE'LL DIVIDE UP THE SCHOOL GROUNDS INTO FOUR AREAS TO SEARCH!
RO-GER!

excited
ROGER!!!
He's used to it
EVERYONE, TAKE YOUR CELLPHONES AND REPORT ON YOUR STATUS DURING THE SEARCH!
NO PROBLEM!
WE'LL SEE YOU SOON!
SO...
I'M COUNTING ON YOU GUYS!

Ohhh hm...
I don't know where she is
Haru?
CASSIOPEA
Uh there
Ahh
chatter
chatter
chatter
chatter
IT'S HOT...

I FOUND HER!
AH!
!
whirr
whirr
vrin
vrin
AH...
WAIT,
NO, DON'T...
beep
AARGH!
HM?
beep
beep
beep
Low Batte
AHHH!
beep
beep
beep

WHAT THE—
beep

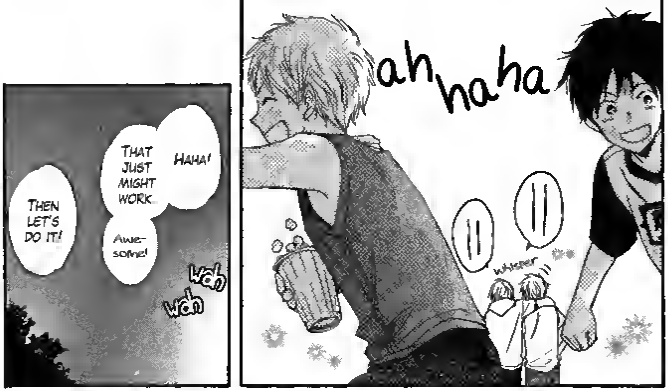
The number you have dialed cannot be reached at this time
Please leave a message after the beep

shout
NOGAMI!

THE FESTIVAL IS OVER IN 15 MINUTES— AND WE DON'T KNOW WHERE HARU-SAN WILL BE NEXT…
SHOULD I GO LOOK FOR UEMURA ONE MORE TIME?
.....

NO ISEZAKI!
HUFF HUFF

SHE'S OVER THERE MAKING BALLOON ANIMALS OR SOMETHING.
WHAT ABOUT HARU-SAN?
IT'S NO GOOD I RAN ALL THE WAY AROUND BUT I COULDN'T FIND UEMURA.
THAT IDIOT LET HIS PHONE DIE, DIDN'T HE…
HUFF HUFF


ah haha
whisper
Haha!
That just might work.
Awe-some!
Then let's do it!
Woh woh

Uemura's stage...
has been prepared.

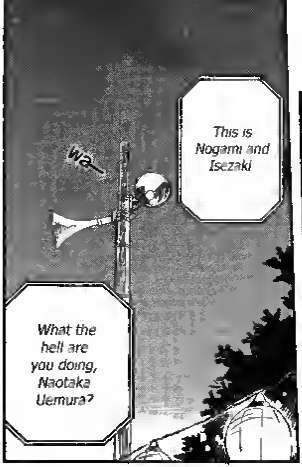
WHAT?!
This is Isezaki Do you copy?
Well, the thing is–
ISN'T THAT WHAT I'M DOING?
SO DID YOU FIND HARU-SAN?
ring ring
beep
HELLO?
WHAT THE HELL AM I DOING?
ALL OF THEIR HELP IS GOING TO GO TO WASTE–
RIGHT NOW WE CAN'T EVEN MEET UP
NOGAMI'S GOING TO KILL ME!
THIS ISN'T GOOD
crunch
Popcorn!
This is the last batch!!
I NEED A PHONE CHARGER!
wish
wish

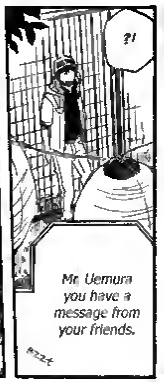
"TODAY IS A GOOD DAY TO TAKE A CHANCE
ISN'T THAT SOMETHING YOU WOULD SAY, UEMURA?"
IT'S TRUE.
NORMALLY, EVEN IF I SAID SOMETHING LIKE "I WANT TO SEE HARU-SAN,"
I WOULDN'T ACTUALLY DO ANYTHING ABOUT IT.

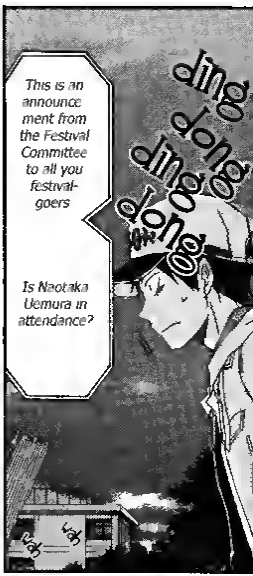
I'm like that with everything

THERE ISN'T SOME SIGNAL THAT WOULD MAKE ME DO SOMETHING JUST BECAUSE I HAD THOUGHT ABOUT IT.

HARU—
—SAN!!!
chatter chatter
.....
huff huff
huff huff
.....

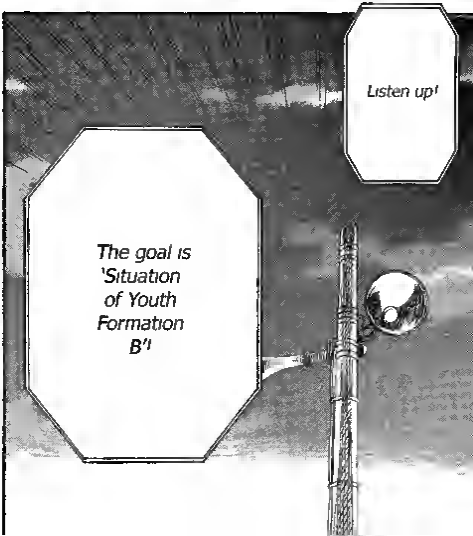

This is Nogami and Isezaki
Wa—
What the hell are you doing, Naotaka Uemura?


?!
Mr. Uemura you have a message from your friends.
Pizzz


This is an announcement from the Festival Committee to all you festival-goers
Is Naotaka Uemura in attendance?
ding dong ding dong
Ugh
Ugh

Shocked
WHA—?!

DUST
...?!


Listen up!
The goal is 'Situation of Youth Formation B'!

The help stops here.
After this, it's all you, buddy.
Go for it, Uemura!

Her classmates are going through puberty now!
There could be situations in classrooms
PANIC
SITUATION B.
SITUATION B.
What's going on?
That's all folks
Festival Committee, signing off
ding dong ding dong
da
sh
THE CLASS-ROOM!

thump
thump
!
UEMURA!
HEY!
KURATA.
thump
I-
I'M SORRY!
WHERE'S YOUR CELL PHONE?
HUFF
YEAH, THE CLASSROOM, CLASS B, RIGHT?
!
YOU ACTUALLY UNDERSTOOD IT?
thump
thump
OF COURSE!
DID YOU HEAR THE ANNOUNCE-MENT?
WELL, WHATEVER,
dash

BOSTO
NOGAMI CAME UP WITH THAT CODE.
TO KEEP OTHER PEOPLE AWAY FROM THAT ROOM.
NOGAMI DID?
I'M GLAD YOU UNDER-STOOD IT
THERE'S THE EN-TRANCE.
THE CLASS-ROOM'S TO YOUR LEFT.
LEFT. GOT IT.
THANK YOU!
HUFF HUFF
CHITTER CHITTER
UEMURA...
IS IT OK...
TO NOT TALK TO THOSE GUYS BEFORE YOU GO?

OSTON
I'VE ALREADY TALKED ENOUGH.
THE SOUNDS OF THE FESTIVAL...
SUDDENLY SEEM SO FAR AWAY.

BOSTON
The end of summer is creeping closer,
thump
thump
but
I'm already running as fast as I can
RAT
TLE
I won't let myself get left behind.

BOSTON
YOU SCARED ME, UEMURA!
STAGGER STAGGER
BUT I'M GLAD YOU COULD COME..
HARU-SAN!
AHHH—
AH
UM
BOS
THUMP

I REALLY...

WANTED TO SEE HER.

W–
WHEN I SEE YOU...
I FEEL REALLY HAPPY
Eh
...!
SOMETIMES I THINK 'I WANT TO SEE HER.' BUT OF COURSE I CAN'T JUST DO THAT...
thump
THAT'S WHY..
THAT'S...
thump
PLEASE..
BE MY GIRLFRIEND.
END
3-B

WELL!
I HAVE TO HELP OUT AT THE SHOP.
AS YOU KNOW...
SO I CAN'T MEET UP AFTER SCHOOL TO GO ON DATES

UM...
UM.
AH...

I...
I JUST...

IF YOU QUIT THE SHOP, THEN THE CUSTOMERS WOULD CRY.
I DON'T WANT THAT

WHENEVER I FEEL LIKE I WANT TO SEE YOU,
I WANT TO BE ABLE TO RUN STRAIGHT TO WHEREVER YOU ARE.

JUST, DOESN'T IT SOUND LIKE FUN?
I'LL STILL COME BY WITH THE GUYS TO EAT...
HONESTLY,
IT DOES SOUND FUN.
SURE LET'S GIVE IT A SHOT.

.....
WHAT...
WHAT THE HELL ARE YOU GUYS DOING?!
IDIOTS.
UH, WE WERE WORRIED SO...
WE CAME TO SUPPORT YOU...
WHAT DO YOU MEAN— YOU WERE LISTENING?!
...OUT OF WORRY...
YOU DID IT!
UEMURAAA!!!
?!

YO!
FWIP
UEMURA!
EVEN THOUGH HER LAUGH IS WHAT HE LIKES ABOUT HER.
hehehe
NO-GAMI!
HAHA HAHA!
NO, HARU-SAN DON'T JUST LAUGH IT OFF—
YAY!
AS I KEEP WISHING...
THAT THESE DAYS COULD GO ON FOREVER...

I KNOW THAT WE'VE ALREADY GOTTEN THE SIGNAL...

TO KEEP RUNNING FORWARD.

AFTER WE WENT THROUGH THE TROUBLE OF GETTING OUR STUFF SO WE COULD CHANGE AND GET TO SCHOOL ON TIME, HOW THE HELL COULD YOU OVERSLEEP?!
IT WAS YOURS, STUPID!
WHO'S IDEA WAS IT TO SLEEP OVER AT KURUTA'S AGAIN?
what happened to the alarm clock?!
TAP
TAP
AH!

ALL FOUR OF US CAN'T BE LATE FOR THE FIRST DAY OF SECOND SEMESTER—
THAT'S WHY I KEPT SAYING WE SHOULD GO TO SLEEP
Whether we run like we're escaping, or whether we trip and fall
DON'T WORRY,
THERE'S STILL THIRD SEMESTER!
WE PLANNED TO BE THE EARLIEST ONES THERE TODAY, TOO!
ANYWAYS, JUST RUN!
WE'LL STILL KEEP RUNNING FORWARD... FROM HERE ON OUT.

1
SPECIAL
THANKS!

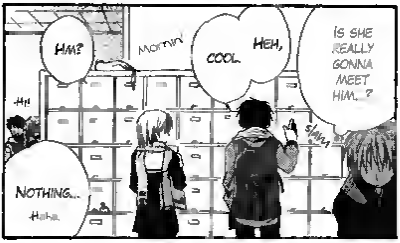
WINTER UNWOUND

WHAT...
DOESN'T THIS JUST MAKE ME A THIRD-RATE COWARD?
DAMN...
haaa
IT'S STILL COLD EVEN THOUGH WINTER IS ENDING.
...HUH?
AH, YEAH...
SHEESH YOU,
ARE YOU PLANNING TO ABANDON ME, FUJISAWA?!
IF IT'S THIS COLD..
KIKANSHI-SAN'S PROBABLY NOT GONNA BE IN A GOOD MOOD...
It's no good.
C'MON, SEKI
IF YOU WALK FASTER YOU'LL BE FINE.
... .
Dammit
click
clank
clank

C'MON.
HM?
WHAT IS IT?
HUH?

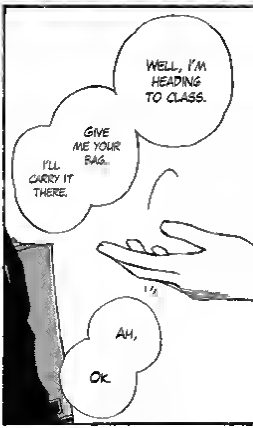
"I'll be waiting at the south gate this morning, Kishinaka from class 2-6."
Hmmm...

Is that a letter inside there?
Noth-ing...
Crumple
Seems so.


Hm?
Mornin'
Heh, cool.
Is she really gonna meet him...?
Slam
Nothing...
Haha.

Wave wave

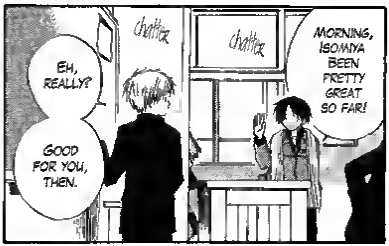
Thanks
I'll be there in a while.

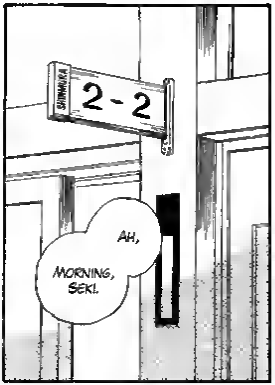

Well, I'm heading to class.
Give me your bag.
I'll carry it there.
Ah, Ok.

Uwah!
Wooosh

Confessing to her now...
Sigh
He's probably
Sigh

WHAT THE...
WHAT WAS THAT STRONG WIND, ALL OF A SUDDEN?
THAT GUY...
I'm still... pan-fryzed by the cold.
Winter, Highschool 2nd year
...I HATE THE WINTER
IT'S UN-BEARABLY COLD


chatter
chatter
MORNING, ISOMIYA BEEN PRETTY GREAT SO FAR!
EH, REALLY?
GOOD FOR YOU, THEN.


SHINKAI
2-2
AH, MORNING, SEKI.

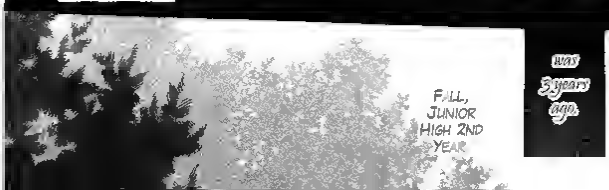
HMPH.
THAT YOU'RE ALONE TODAY.
HOW RARE THOUGH...

Heh, heh...
Ah, no, it's her committee notebook I wanted to borrow.
Although, you can borrow my notes for 100 yen per notebook.
Ah, I see..

I wanted to borrow Fujisawa-san's notebook.
Is she out?
No she'll be here.
Oh?
Well, her bag's here,
But I don't think I can just take it and give it to you.

Yeah.
The first time I talked to Fujisawa

Is she seated here?
Was she called by someone again?
Beside you?
Thud


Was 5 years ago.
Fall, Junior High 2nd year

HUFF
ARE YOU ALRIGHT?
HM?
HUFF
CLASS HAS ALREADY STARTED...
COUGH! COUGH!
HUFF
GAAH... THIS IS BAD...
COUGH!
HUFF
click
FIFTH PERIOD HAS ALREADY STARTED
YOU'RE... SEKI-KUN FROM CLASS 5, RIGHT?
YOU DON'T LOOK TOO GOOD...
I'VE SEEN HER BEFORE. ANOTHER 2ND YEAR I THINK.
I LEFT MY SHARPIE IN THE MUSIC ROOM...
NOTHING SERIOUS
NO, I'M OKAY
DON'T WORRY
I GOT IT!
RUSTLE RUSTLE
IT'S GONNA GET A LITTLE NOISY, BUT BEAR WITH ME.
OK...
HERE WE GO
SHUCKS?
AND THAT CLASSROOM'S STILL FAR AWAY...

CALLING ANY TEACHER IN THE VICINITY OF THE 2ND FLOOR, SOUTH BUILDING!!!
COME OVER HERE, ANYONE!!!
inhale
CLICK
GYM PROPERTY
Megaphone
KSHHHK KSHHHK
Sa
u
e
?!
crumple
eak
THAT SHOULD DO IT!
OK...
DRIED
.....
Then
HELP ME TAKE HIM TO THE CLINIC
THIS GUY ISN'T FEELING WELL.
Huh?
Huuu-huh?
Someone came!
AH, SENSEI
What? I'm the first?
WHAT ARE YOU DOING?!
W-WHAT IS IT?
HUFF
HUFF
I'm I'm

THEY BOTH CARRIED ME
AND SHE LECTURED ME IN FRONT OF THE CLINIC.
!!
THERE WAS A REASON FOR HER TO BE MAD
THOUGH I DIDN'T THINK,

SHE SAID IT WAS MY FAULT

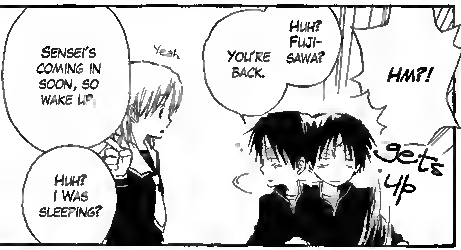
UM, SORRY FOR TODAY.
I PROBABLY CAUSED YOU A LOT OF TROUBLE
SHE DIDN'T NEED TO

AH,
SEKI-KUN, ARE YOU GOING HOME?
DO YOU FEEL BETTER NOW?

ANYWAY,
I HOPE YOU DIDN'T TAKE MY SCOLDING AS A BAD THING.

YOU SEEM TO HAVE RECOVERED
I'M... SEKI KAZUNORI.
...AND YOU ARE?
FUJISAWA MISAKI.
FUJISAWA
FUJISAWA MISAKI FROM CLASS B.
NICE TO MEET YOU.
I'VE NEVER HAD A SIMPLE NAME
NICE TO MEET YOU.

RESONATE SO DEEP IN ME BEFORE.


SENSEI'S COMING IN SOON, SO WAKE UP.
Yeah.
HUH? I WAS SLEEPING?
YOU'RE BACK.
HUH? FUJI-SAWA?
HM?!
get up

chatter
chatter

OI,
SEKI!
HMMM.
knock knock
HM.
SEKI!!!

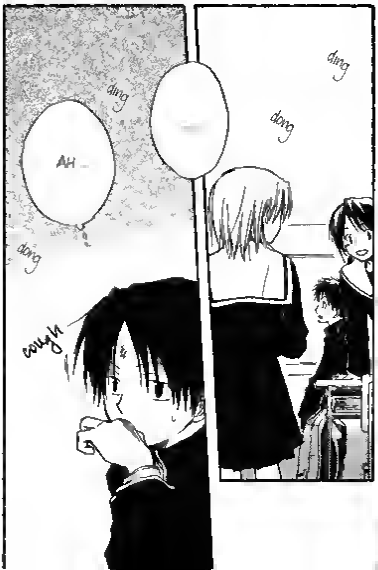
IT'S NOTHING!
!
THANKS FOR CARRYING MY BAG.
OH, AND..

YET, ON YOUR FORE-HEAD...
A RED MARK?
AHH, I SEE...

CLATTER
HUH?!
EH?
BLUSH
!

SEKI,
YOU HAVE A RED MARK...

AH,
'CAUSE I HAD MY HEAD ON THE DESK...
IS IT NOTICE-ABLE?


ding
dong
AH...
ding
ding
yawn

?!
flick
HAHAHA, IT'LL FADE AWAY SOON, DON'T WORRY.
well then
chatter
chatter
JUST DON'T SLEEP AGAIN!
GOT IT.

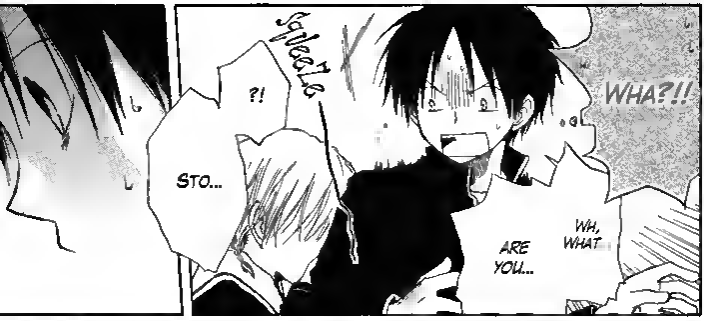
TOTALLY UNCOOL.
Uo'do
Oi sit down
Woh hurry hurry
outta outta
I'M SORRY, SEKI,
WE CAN'T GO HOME TOGETHER TODAY.
HUH?
Gah.
Hehek.
NO NEED TO APOLO-GIZE.
I HAVE TO MEET SENSEI AFTER CLASS,
BUT HE WOULDN'T BE AVAILABLE FOR ANOTHER 40 MINUTES
You can wait at any room you want. I'm really sorry about that but I don't want the person-in-charge to be mad
WHAT DO YOU PLAN TO DO THEN?
40 MINUTES...
ME?
.....
I, UH...
THERE WERE SOME PARTS OF THE LESSON I COULDN'T UNDERSTAND...
HM?
I'LL WAIT.
I KNOW THAT.
Sheesh

WOULD YOU MIND TEACHING ME WHILE YOU WAIT?
DRINKS ARE ON ME.
SURE!
GREAT!
..
I'VE BEEN LOOKING FOR YOU EVERYWHERE AND YOU'RE JUST HERE BUYING JUICE.
AH, ISOMIYA..
OH, THERE HE IS.
SEKI!
SEE YA
HAVE TO GO TO THE STORE TODAY

Hm, strawberry milk? Ok, I'm getting strawberry milk.
What do you want?
I'll have tea.
It's not fate when I've been looking for you.
Kacha
Well. You found me. Must be fate.
C'mon, let's eat.
Wants to meet me in the morning.
I won't let it should rain
Ah, well, let's see...
Maybe it's a confession letter?
So it's really for me...
A letter from a girl?
Someone just gave it to me and ran.
Yeah it's for you
Huh ? for me?
Eh?
Yeah
Huh?
Do you know who sent it?
Nope, I don't.
Did it have a name?
Well, wouldn't you wanna know?
Nothing.
I'm just wondering...
Why did I receive a letter...
?
Is anything wrong?

IT'S FINE
Don't be so serious.
MAYBE I SHOULDN'T BE SAYING TOO MUCH
AH, SORRY
PROBABLY WANTS TO CONFESS TO YOU FACE-TO-FACE
WHOEVER IT IS,
...WON'T CONFESS MY FEELINGS.
BUT I...
Hey,
SLEEPING.
and get closer to her
I want to know her,
.....
THERE'S ONLY FUJI-SAWA IN THE CLASSROOM.
HUH?
ALL I WANT IS TO BE WITH HER.
YEAH...
SORRY...
HUH?
HUH?
OH, I SEE...

SO IT'S REALLY FUJISAWA-SAN, HUH...
HUFF
HUFF
grab
HM. ?
?
RUNNING ALL THE WAY TO THE GYM IN 10 MINUTES IS EXHAUSTING...
HUFF
WELL THEN,
I BET-TER GET GOING.
Run
HUFF
HUFF
rustle


WHA?!!
WH, WHAT...
ARE YOU...
STO...
?!
squeeze

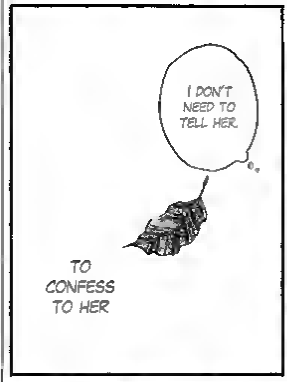
MY LAST THOUGHTS
WERE OF FUJISAWA-SAN.
UGH...
nnhn

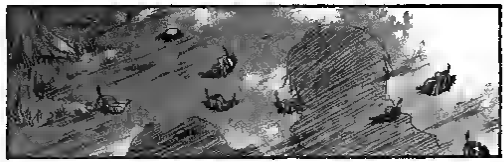
Ah, Let me take you to the clinic!
Um, I'm sorry...
cough
Well...
Um... Err
!!!
cough
cough cough
I have to go to class 2
No need
cough
Eh...
twitch
twitch
That...
was the last thought...
Please call.
Fujisawa Misaki..

Really!
hehe
Guess we're going to the same high school!
Junior High 3rd year
Really?
Eh?
You passed too?
I see...
That's great!
Yeah!
We're so smart!

blush
SEKI,
I'M GONNA LEAN ON YOUR BACK OK?
SURE.
GOOD THING CLUB ACTIVITIES DON'T GIVE GRADES
...WHEW... I MADE IT
PLOP
WE REALLY
DID IT!
WHAT A RELIEF!
IN AN INSTANT,
W...
WHAT
THE CHILLING COLD OF WINTER

DISSOLVED AWAY.
doki
doki
doki
UGH...
WE'LL BE TOGETHER
THESE NEXT THREE YEARS TOO...
THIS IS GREAT...
THIS WASN'T
THE RIGHT TIME FOR ME TO SAY ANYTHING.
...
YEAH.
IT REALLY IS A RELIEF!





About Winter Unwound

You're about to finish reading my debut work, which I made in the winter of 2004.

Oh to look back at those days!!

Before I made this, I had another story with the same three charaters.

(That was where I got their names.)

They were the characters I remembered when I made this. Especially Seki.

I hope you had fun reading!

HEY, ARE YOU ALL RIGHT?
dong
dong
FUJISAWA.
UMM...
YOU SCARED ME. I THOUGHT I WAS TALKING TO THE WRONG PERSON.
WHAT'S WRONG?
AH... I WAS JUST THINKING.
IT'S NOTHING.
ARE YOU ALL RIGHT?
I WAS ASKING IF YOU WANTED TO GO TO THE CLINIC.
NO, I'M FINE.
JUST GOT OFF CLASS
SOMETHING WRONG WITH YOUR SHOULDERS?
NAH...

Really,
I'm fine.
What?
That day was the last time she does.
Sorry
—
So I decided that...
The next time she touches me I might just blurt it out to her...
Sorry,
Fujisawa.
"Please call Fujisawa Misaki."
What
Am I doing?
—
rustle

YOU'RE NOT A BOTHER TO ME AT ALL.
I'VE TOLD YOU, NO MATTER WHAT YOU SAY,

THERE'S NOTHING TO APOLOGIZE FOR.

AND IF YOU'RE REALLY OK,
THEN GREAT!

Sit

ALWAYS KNOWN
THAT I DON'T HAVE SELF-CONFIDENCE.
'CAUSE I'M NOT PLANNING ON CONFESSING ANYWAY
But that's fine

"WE'LL BE TOGETHER."
"THAT'S GREAT!"
LET'S GO!
ISOMIYA MIGHT GET WORRIED.
I'VE..

THAT SHOULD BE ENOUGH.

.....
I'M SUCH AN IDIOT...
Print this for everyone
HUH?
I don't get this part
Erase eraser
Eh?
Hmm
?

OH RIGHT, SHE'S NOT VERY GOOT AT CLASSIC LIT
Hmm
No way
LIAR!
Thanks!
H—
ba
du
mp
HUH...?
.....
GAH...
WHAT'S THIS
thump
thump
thump

WHAT THE HELL WAS THAT...
I'VE NEVER
FELT ANYTHING LIKE THAT BEFORE...
turn

HM?
SENSEI, EXCUSE ME.

CLINIC
...
AHH...

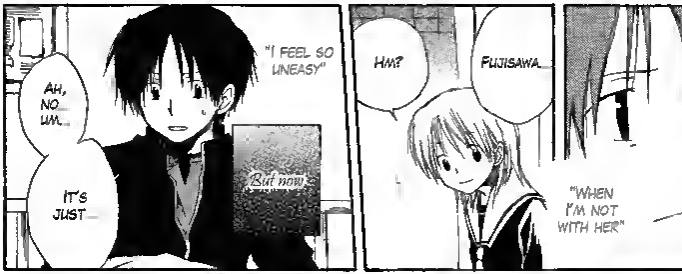
thump
thump
.....

STRANGE...
I'M PRETTY SURE THIS WINTER
IS EVEN COLDER THAN LAST YEAR AND 2 YEARS AGO.
BUT I'M STILL SWEATING.
WHEN I'M NOT WITH HER
I FEEL SO UNEASY
FUJISAWA.
I've started to forget what the warmth of her back felt like against mine.
That's why

KNOCK
KNOCK
KNOCK
SEKI?
OH, ARE YOU ASLEEP...?
open
AH,
UH...
DID I WAKE YOU?
AH, SORRY.
YOU WERE CALLING MY NAME SO I THOUGHT YOU WERE AWAKE.
let's
?!
WH...
IT'S BREAKTIME.
HERE, TEA.
WH, WHAT ARE YOU... WHAT ABOUT CLASS?
H, HER NAME...?!
DING DONG
"OH NO"?
OH NO, IT'S THE BELL.
DING DONG
UH, OHHH THANKS

FUJISAWA.

.....
YOU'RE SKIPPING CLASS?
HM? NO,
I'M GOING, BUT THE NURSE WENT OUT AND HASN'T COME BACK.
SO I'LL STAY HERE FOR A WHILE


"I FEEL SO UNEASY"
AH, NO... UM...
IT'S JUST...
But now
HM?
FUJISAWA...
"WHEN I'M NOT WITH HER"

I feel like I can't get a foothold.
ONE DAY FIND SOME-ONE YOU WANT TO BE TOGETHER WITH...
UM,
FUJISAWA, IF YOU...

ON THIS UNEASI-NESS.
THAT WOULD PROBABLY MEAN,
WE WOULDN'T BE TOGETHER ANYMORE, HUH...
.....
WHEN THAT HAPPENS...

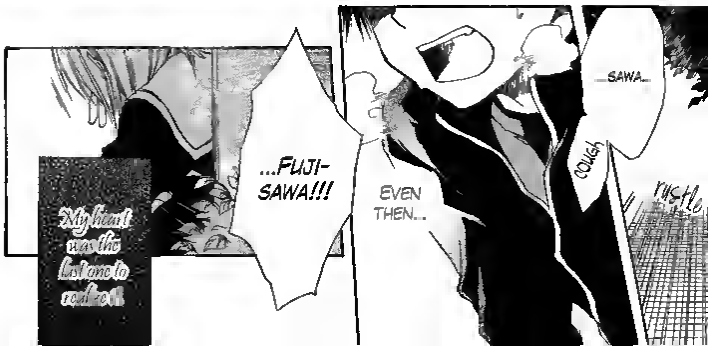
I'M NOT GONNA LEAVE
I'LL BE WITH YOU, SEKI.
NOPE
SEKI, I
SEKI...
UH...

STOP
.....
OKAY...
YOU GO BACK TO CLASS.
SORRY,
STOP
OPEN
CLOSE
STOP
STOP
"BE WITH YOU, SEKI."
"I COULDN'T TELL HER."
"I'LL..."
"Fujisawa. Fujisawa Misuki."
"That's great."
"I don't need to tell her."

WHY?
I THOUGHT I'VE ALREADY DECIDED TO SWALLOW ALL MY FEELINGS
so I can stay with her.
SEKI?
OPEN
IT'S ISOMIYA.

OH,
HEY! WHAT IS IT?
I BROUGHT YOUR BAG.
SENSEI SAID YOU CAN LEAVE EARLY.
It's the 6th period.
.....
WHAT?!
.....
WHY ARE YOU CRYING?
I'M NOT!
gyuaah!

START INVADING MY THOUGHTS?
FUJI-SAWA...?
I NEED TO GET MYSELF UNDER CONTROL.
"Fujisawa too"...
"What does that mean?
WHEN DID HER IMAGE
.....
I SHIVER.
JUST NOW...
FUJISAWA'S ALSO LOOKING LIKE THAT AS SHE LEFT
EVEN WITHOUT HER TOUCH,


"My heart was the last one to realize it."
...FUJI-SAWA!!!
EVEN THEN...
COUGH
...SAWA...
HUH...

SE...
...KI...
I'VE BEEN
RUNNING AWAY FROM FUJISAWA'S FEELINGS.
HUFF
HUFF
ME?!
I JUST WANT TO TALK TO YOU.
I'M FINE.
YOU...
S-STOP CRYING, FUJISAWA! IT'S ALL MY FAULT!
YOU IDIOT!!!
WOOSH
rub
rub
A-
ARE YOU OK, SEKI? YOU'VE BEEN RUNNING...
IT'D BE USELESS IF I DON'T.
SO I'M TAKING MY CHANCES.

...?
WELL, IT'S NOTHING, BUT...
I...
!
WAIT!
W,
I WANT TO TELL YOU SOMETHING TOO...
I,
I'VE NOTICED... YOU'VE BEEN TRYING TO DISTANCE YOURSELF FROM ME
FOR A WHILE NOW.
WHOOSH
THAT WAS PROBABLY
WHAT YOU WANTED TO TELL ME
I KNOW I'VE ALWAYS BEEN BOTHERING YOU SO,
I'M SORRY
FOR THAT.

WHAT ARE YOU S-...
.....
HUH...?
WHAT? WORDS...
JUST WON'T COME OUT..
UM..
.....
DAMN, MY BRAIN IS SHUTTING DOWN
.....
What am I doing?
THERE'S NOTHING MORE TO THINK ABOUT.
Because I've always known

for so long
what I wanted to tell her
FUJISAWA,
I LIKE YOU.

I'M SORRY...
I COULDN'T TELL YOU
FOR SO LONG.
NO...
IT'S FINE.
FLOWS OVER ME
THROUGH MY ENTIRE BODY
HER VOICE...
TO MY FINGERTIPS..

FROM THIS DAY ON
THESE OVERFLOWING FEELINGS
WILL NEVER CEASE.

STOP FOLLOWING ME STALKER.
I know you have them!
HURRY UP AND HAND OVER ALL THE NEW CHAPTERS!
WAIT... WHO ARE YOU CALLING A STALKER!?
Plonk
WA... WAIT! WHAT ABOUT MY CHAPTERS?
OBVIOUSLY YOU FOOLISH MORTAL
CRACKLE
CRACKLE
CRACKLE
I WON'T LET YOU ESCAPE!
EH?
CRACKLE
CRACKLE
Deep in thought...
Tick-tock
Tick-tock
Tick-tock
CRACKLE
CRACKLE
Join us... ♡
CRACKLE
CRACKLE
If you want faster releases, join us now at Shinnen!
http://shinnen.net

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